

## B♭ CLARINET, BASS CLARINET

From the Renaissance to the Romantic Periods

# Sacred Quartets for All

Playable on ANY FOUR INSTRUMENTS  
or any number of instruments in ensemble  
Compiled and Arranged by WILLIAM RYDEN

### TABLE OF CONTENTS

<i>Old Hundredth (Geneva Psalter)</i> .....	attrib. Louis Bourgeois	3
<i>Adoramus Te (We Adore Thee)</i> .....	Giovanni Pierluigi da Palestrina	4
<i>Onward, Christian Soldiers</i> .....	Sir Arthur Sullivan	6
<i>Amen</i> .....	John Stainer	8
<i>Chorale (Cantata, BWV 10)</i> .....	Johann Sebastian Bach	8
<i>Gloria Patri (Glory Be to the Father)</i> .....	Henry Purcell	10
<i>Go Down, Moses</i> .....	African-American Spiritual	12
<i>God of Our Fathers (National Hymn)</i> .....	George W. Warren	14
<i>Cherubim Song (Russian Orthodox Liturgy)</i> .....	Alexander Archangelsky	16
<i>Deep River</i> .....	African-American Spiritual	18
<i>Shir Hamaalot (A Song of Ascents)</i> .....	Jewish Folk Song	20
<i>The Quest (Marianlieder, Opus 22)</i> .....	Johannes Brahms	22
<i>Missa Apostolorum (Organ Mass)</i> .....	Girolamo Cavazzoni	24

### INSTRUMENTATION

EL9768 - Piano/Conductor, Oboe  
EL9769 - Flute, Piccolo  
EL9770 - B♭ Clarinet, Bass Clarinet  
EL9771 - Alto Saxophone  
(E♭ Saxes and E♭ Clarinets)  
EL9772 - Tenor Saxophone  
EL9773 - B♭ Trumpet, Baritone T.C.

EL9774 - Horn in F  
EL9775 - Trombone, Baritone B.C.,  
Bassoon, Tuba  
EL9776 - Violin  
EL9777 - Viola  
EL9778 - Cello/Bass  
EL9779 - Percussion

# OLD HUNDREDTH

(Genevan Psalter, 1551)

## B♭ CLARINET/ BASS CLARINET

attrib. LOUIS BOURGEOIS  
(c. 1510-1561)

Moderato

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The first staff is marked with a dynamic of *mf*. The music is written in a simple, homophonic style with quarter and eighth notes. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues the piece with four staves. It maintains the same key signature and time signature as the first system. The music continues with similar rhythmic patterns. The system concludes with a double bar line and a repeat sign.

The third system of the musical score concludes the piece with four staves. It maintains the same key signature and time signature. The music ends with a final cadence. The system concludes with a double bar line and a repeat sign.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Napan, NY 14850  
607.572.8282 • 1.800.HICKEYS (1.800.442.5377)  
www.hickeys.com

# ONWARD, CHRISTIAN SOLDIERS

(1871)

SIR ARTHUR SULLIVAN  
(1842-1900)

**Allegro moderato**

*f*

*f*

*f*

*f*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - N. Yonkers, NY 10460  
607.372.2282 • 1.800.HICKEYS (1.800.441.5397)  
www.hickeys.com

# GOD OF OUR FATHERS

National Hymn  
(1892)

GEORGE W. WARREN  
(1828-1902)

**Maestoso con moto**

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The first two staves feature a triplet of eighth notes in the first measure, followed by quarter notes. The bottom staff provides a bass line with quarter notes. The system concludes with a final chord in the bass staff.

The second system of the musical score continues the piece. It features four staves. The top two staves have treble clefs, and the bottom two have bass clefs. The music continues with quarter notes and a triplet of eighth notes in the second measure. The system ends with a double bar line and repeat dots.

The third system of the musical score consists of four staves. The top two staves have treble clefs, and the bottom two have bass clefs. The music continues with quarter notes and a triplet of eighth notes in the second measure. The system ends with a double bar line and repeat dots.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - N. Haven, CT 06455  
607.572.8282 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# DEEP RIVER

AFRICAN-AMERICAN SPIRITUAL

**Largo**

*pp*

*pp*

*pp*

*mp espr.*

*melody*

*p*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.572.2262 • 1.800.HICKEYS (1.800.442.5377)  
www.hickeys.com

# MISSA APOSTOLORUM

(Organ Mass)

GIROLAMO CAVAZZONI

(c. 1520-1577)

## Glorificamus te

Musical score for the section 'Glorificamus te'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *(mf)*. The second and third staves also have *(mf)* markings. The fourth staff has a *(mf)* marking at the end. The music features a mix of eighth and sixteenth notes, with some rests.

A continuation of the musical score from the previous system, consisting of four staves. The notation continues with various rhythmic patterns and rests.

## Amen

Musical score for the section 'Amen'. It consists of four staves of music in 4/4 time, with a key signature of one flat. Each staff begins with a dynamic marking of *(p)*. The music is primarily composed of quarter and eighth notes.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.572.8282 • 1.800.HICKEYS (1.800.441.5377)  
www.hickeys.com