

Baroque Duets

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Concerto Grosso Op.3, No. 8 in a

Allegro

A. Vivaldi



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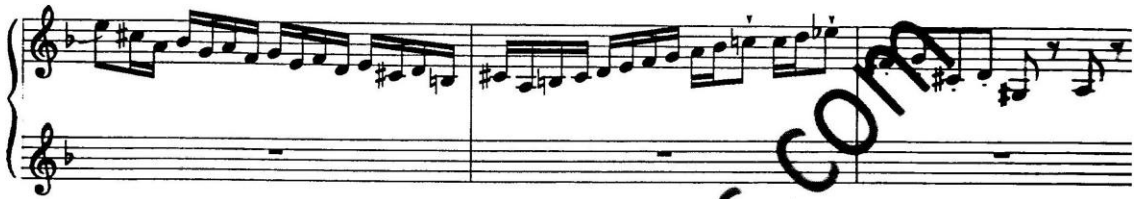
Polacca from Brandenburg Concerto No. 1 in F

J.S. Bach

The musical score is written for piano in 3/8 time. It begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by a repeating eighth-note pattern, while the left hand provides a steady bass line. The score is divided into five systems, each with a grand staff. A large diagonal watermark, "www.hickeys.com", is overlaid across the middle of the page. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence.

Allegro from Concerto in d BWV 1052

J.S. Bach



Fuga 2 from W.T.C. bk.1 BWV 847

J.S. Bach

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