

SU424

for The Wild Bunch
TANGENTS
An Overture for Tuba Ensemble

James Barnes, op. 109

Allegro vivo (♩ = 120 - 126)

The musical score is arranged in three systems. The first system includes four Euphonium parts (labeled 1, 2, 3, 4) and two tuba parts (labeled 1 High Tubas and 2 Low Tubas). The Euphonium parts are marked with a forte (*f*) dynamic. The tuba parts are marked with a mezzo-forte (*mf*) dynamic. The second system includes four Euphonium parts (labeled 1, 2, 3, 4) and two tuba parts (labeled 1 High Tubas and 2 Low Tubas). The Euphonium parts are marked with a mezzo-forte (*mf*) dynamic. The tuba parts are marked with a mezzo-forte (*mf*) dynamic. The third system includes four Euphonium parts (labeled 1, 2, 3, 4) and two tuba parts (labeled 1 High Tubas and 2 Low Tubas). The Euphonium parts are marked with a mezzo-forte (*mf*) dynamic. The tuba parts are marked with a mezzo-forte (*mf*) dynamic. A large diagonal watermark 'www.hickeys.com' is visible across the score.

14 16

E 1 *mf* *f*

U 2 *mp* *f*

P 3 *f* *mf*

H 4 *f* *mf*

S 1 *f* *mf*

High Tubas 1 *f* *mf*

2 *f* *mf*

Low Tubas 1 *f* *mf cresc.*

2 *f* *mf cresc.*

*Note to the conductor: tenor clef is used in this score to avoid excessive use of ledger lines; however, tenor clef is not used in the parts, which are printed throughout in either bass or treble clef.

21

E 1

U 2

P 3

H 4

S 1

High Tubas 1 *sub. p*

2 *sub. p*

Low Tubas 1 *sub. p*

2 *sub. p*

28

E 1

U 2

P

H 3

S 4

Solo

mp

one player

1

High Tubas

one player

2

one player

1

Low Tubas

2

34

E 1

U 2

P

H 3

S 4

Solo

mp

mf

mp

mp

38

1

High Tubas

mp

mp

1

Low Tubas

mp

mp

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