

for the American Brass Quintet

SHADOWCATCHER

A Concerto for Brass Quintet and Wind Ensemble
Piano Reduction by the Composer

Piano Score
SU371

Eric Ewazen

1. Offering to the Sun

Andante misterioso

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Tenor Trombone

Bass Trombone or Tuba

Piano

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom. or Tuba

Piano

12

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom.
or Tuba

mf

p

mf

p

f

f

14

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom.
or Tuba

mf

p

16

17

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom.
or Tuba

mf

p

mf

p

mf

p

18

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom.
or Tuba

20

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

21

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom.
or Tuba

1st Tpt.

2nd Tpt.

Horn

Trom.

Bs. Trom.
or Tuba

24

Piano

mf *mf* *mf* *mf* *mf*

p

1st Tpt.
2nd Tpt.

Horn

Trom.
BT./Tuba

Piano

165

6

remove mutes

remove mute

remove mutes

2. Among the Aspens

Moderato ♩=80-84

Piano

mp

Trom.

Bs. Trom.
or Tuba

Piano

p

mp

5

4

First system of musical notation. It includes staves for Trombone (Trom.), Piano, and a combined staff for First Trumpet (1st Tpt.) and First Tuba (1st Tuba). The Piano part has a measure number 7. Dynamics include *mf*, *mp*, and *open*. A measure number 9 is marked in a box.

Second system of musical notation. It includes staves for Trombone (Trom.), Piano, and a combined staff for First Trumpet (1st Tpt.) and First Tuba (1st Tuba). The Piano part has a measure number 10. Dynamics include *mf*, *mp*, and *p*. A measure number 9 is marked in a box.

Third system of musical notation. It includes staves for First Trumpet (1st Tpt.), Horn, Trombone (Trom.), First Tuba (1st Tuba), and Piano. The Piano part has a measure number 13. Dynamics include *mf*, *mp*, and *open*. A measure number 14 is marked in a box.

3. The Vanishing Race

Andante

Horn

Piano

mf

5

7

8

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The musical score is for a piece titled "3. The Vanishing Race". It is written for Horn, Piano, and Trombone. The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 5, 7, and 8 indicated. The Horn part features triplet figures. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Trombone part has a melodic line in the right hand and a bass line in the left hand. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

1st Tpt.
2nd Tpt.

Horn

Trom.
BT./Tuba

Piano

11

mf

mp

mp

1st Tpt.
2nd Tpt.

Horn

Trom.
BT./Tuba

Piano

13

mp

1st Tpt.
2nd Tpt.

Horn

Trom.
BT./Tuba

Piano

15

mf

mp