

TRACK 15

SPIRAL DANCE

Allen Vizzutti (ASCAP)

Energetically (♩ = 144)

f > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *sim.*

6 *mf*

12 *mf* *f*

20 *mf* Lyrically

29

35



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TRACK 12

QUADRILLE

Joseph Turrin (ASCAP)

Moderato (♩ = 120 - 126)

mf

10

mp

mp

mf

21

f

30

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ARABESQUE

Stephen Bulla (ASCAP)

Allegro marziale (♩ = 84 - 104)

f

1. 2. 12 *mp*

Rall. 22 *Andante* (♩ = 76) *mp* *mf* *mp* *mf* *mp*

f *Rall.* *A tempo* 32 *mp* *mf*

f *Rall.* *A tempo*

mp *Rall.* 40 *mp* *f*

45

53

cresc



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PRELUDE AND PANTOMIME

TRACK 9

Allen Vizzutti (ASCAP)

Moderately fast with expression (♩ = 108)

9

17 Optional

26

37

44

65 With energy (♩ = 144 - 160)

mp cresc. mf dim. mp cresc. mf dim.

mp cresc. f dim. mf cresc. f dim.

mf

f mf f mf f mf

mp p mf

f mp cresc.

mf dim. p cresc.

mf dim.



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TRACK 6

ANTARES

Joseph Turrin (ASCAP)

Allegro (♩ = 120 - 138)

mp

10

cresc.

20

f

mp (sub.)

cresc.

30

p

40

f

dim.

cresc.



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TRACK 4

REQUIEM

Stephen Bulla (ASCAP)

Moderato con espressivo (♩ = 66 - 76)

The musical score consists of ten staves of music in 3/4 time, written in B-flat major. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: Measure 15, *mf*
- Staff 4: *f* and *p*
- Staff 5: *f* and *mf*
- Staff 6: *mf*, *f*, *mf*, and *f*
- Staff 7: Measure 37, *mf*
- Staff 8: *A tempo*, measure 45, *mf*
- Staff 9: Measure 52, *mf*
- Staff 10: *f*



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TRACK 3

OLYMPUS

Douglas Court (ASCAP)

Cadenza (♩ = 60)

f *Poco accel.* *mp cresc.*

Rall. *f* *dim.* *mp* *mf giocoso* **10** *Allegro moderato* (♩ = 108)

f *dim.* *mp* *mf*

f *dim.* *mf*

f *dim.* *mf*

29 *Andante cantabile* (♩ = 72) *mp* *Poco accel.* *p cresc.*

Rall. *f* *dim.*



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TRACK 2

CANTERBURY

James L. Hosay (ASCAP)

Adagio (♩ = 69)
Rubato

mp

mf

11

mp *mf*

Rit. *A tempo*

f *mf*

21 Allegro non troppo (♩ = 104)

mf

f *mf*

29

mp *mp*

37

f

f

f



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TRACK 14

SALTARELLO

Joseph Turrin (ASCAP)

Lively (♩ = 138)
(♩ = ♩, throughout)

f

10

19

31

mp *mp* *f*

p *cresc.*

Rit

mr

54



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