

THE ART OF TRIPLE TONGUING

William Vacchiano

Stress the Second Note



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The musical score on page 38 consists of ten staves of music. The first six staves are in the key of D major (one sharp) and 6/8 time. The first staff begins with a dynamic marking of *mf*. The music is characterized by continuous eighth-note triplets. The last four staves transition to the key of B minor (two flats) and continue with the same triplet pattern. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page, partially obscuring the musical notation.



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