

# CONCERTO

in B minor, Opus 9, No. 12, RV 391

for Violin and Piano\*

ANTONIO VIVALDI  
(1678–1741)

Continuo realization by LOUIS KAUFMAN  
Piano reduction by HANS BRANTS BUYS

Con violino primo solo scordato;  
gli altri violini sono accordati al solito\*\*

## I

**Allegro non molto**

**Violin**  
(senza scordatura)

*Tutti*

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**PIANO**

*Tutti*

*f*

The musical score is presented in a standard format with a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is B minor (two sharps) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 9, and 13 indicated on the left. The Violin part begins with a *Tutti* marking and a *f* dynamic. The Piano part also begins with a *Tutti* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. There are also some performance instructions like *tr* (trill) and *sc* (scordatura).

\* One of the twelve *La Cetra* concerti, originally for Violin, Strings and Organ (or Cembalo).

\*\* With solo violin *scordatura*, the others as usual.

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