

POWER

JOHN STEVENS

Duration: ca. 2 min.

Fast $\text{♩} = 144$

Tuba 1
or baritone

Tuba 2
or baritone

Tuba 3

Tuba 4

5

T1

T2

T3

T4

A

10

T1

T2

T3

T4

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PIC 2331-6

15

Musical score for measures 15-18. The score is for four voices (T1, T2, T3, T4) in bass clef with a key signature of two flats and a 4/4 time signature. Measure 15 is marked with a tempo of quarter note = quarter note. Measures 16 and 17 contain melodic lines for all voices with various ornaments and dynamics. Measure 18 features a forte (*ff*) dynamic for all voices.

[B] (♩ = ♩)

Musical score for measures 19-20. The score is for four voices (T1, T2, T3, T4) in bass clef with a key signature of two flats and a 4/4 time signature. Measure 19 is marked with a tempo of quarter note = quarter note. Measures 19 and 20 feature melodic lines for all voices with various ornaments and dynamics, including mezzo-piano (*mp*) and forte (*f*).

20

Musical score for measures 21-24. The score is for four voices (T1, T2, T3, T4) in bass clef with a key signature of two flats and a 4/4 time signature. Measure 20 is marked with a tempo of quarter note = quarter note. Measures 21-24 feature melodic lines for all voices with various ornaments and dynamics, including forte (*f*).