

Brass Quintet

David Dzubay

I. Habañera

$\text{♩} = 72$

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba

mp *p* *mp* *p* *mp* *mf* *p* *f* *mp* *f* *ff* *f* *mp* *f*

5

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9

p mp f fp ff

dim. poco a poco

13

f mf mp p pp

mf p mp



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III. Currents

♩ = 60

6

14

BC2-0-16

The musical score for 'III. Currents' is presented on five staves. The tempo is marked as ♩ = 60. The score is divided into three systems. The first system (measures 1-6) features a complex rhythmic pattern with dynamic markings including *pp*, *mf*, *p*, and *f*. The second system (measures 7-13) continues the rhythmic complexity with dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. The third system (measures 14-19) concludes the piece with dynamic markings including *f*, *mf*, *mp*, *p*, and *pp*. The score is marked with a large 'www.hickkeys.com' watermark.

IV. Rondo

$\text{♩} = 104$

ff mf

ff mf

ff mf

ff mf

ff mf

8

pp

pp

pp

pp

p

f