

Three Anachronisms

for Trumpet, Horn, and Trombone

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I. Intrada

$\text{♩} = 120$

Trumpet & C
f *mf*

Horn & F
f *mf*

Trombone
f *mf*

8

16

f *p*

f *p*

f *p*

f *p*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

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33

mf

mf

f



43

f

51

f

f



p



p



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ff

ff

ff

13

II. Berceuse

The image displays three systems of musical notation for a piece titled "H. Berceuse". Each system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with a tempo marking of quarter note = 66 and includes a measure rest labeled "5" with a new tempo of quarter note = 80. Dynamics include piano (*p*) and legato markings. The second system starts at measure 13, marked "rit. a tempo", and continues through measure 21. The third system starts at measure 29, also marked "rit. a tempo", and includes dynamics such as piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The notation features various melodic lines, rests, and articulation marks like slurs and accents.

35

p

III. Reticula

$\text{♩} = 72$ ($\text{♩} = 360$)

mf

9

mf *f* *mf* *mf* *f* *mf*

17

f