

for the 1971 Hartt College Contemporary Organ Music Workshop

The other voices of the trumpet

for Trumpet, Organ and Tape

Daniel Pinkham

Trumpet in C

Allegro con brio $\text{♩} = 132$

mf *leggiere*

Organ

Allegro con brio $\text{♩} = 132$

mf *chiaro*

5

pp

ff

The tape is for sale

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7

p *mf*

10

mf *mf lirico* *mp*

13

p *mp* *pp*

E. G. S.

67

1 Manual

mp

mf

p

p

72

Lento e tranquillo *bell of trumpet in cloth bag.*
quasi recit.

p *mp* *pp* *mp* *pp*

mp *legato* *pp*

box open

tr *lunga*

74

mp *pp* *p* *ppp*

tr *lunga*

mf *p*

Tape  etc.

Tpt. *Harmon mute*  *mute out*

Org. 

string $\text{♩} = 60$ 

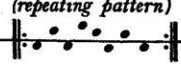
Tie all common tones of these clusters. Begin to move when tape figure begins. Continue ascent until tape begins it, then stop and rest.

Tape  $\text{♩} = 132$

Tpt.  *Do not synchronize trumpet and organ.*

Org.  $\text{♩} = 132$ *change stops*

After ascending figure begins on the tape the organ enters.

Tape  (repeating pattern)

Tpt. 

Org. 

Like tr 

E.C.S.


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