

Poe Songs

The Raven

Gabriel M. Stockhausen (1998)

pppp < *ffff* *ffpp* < *ff* *f*

5 *ff* < *ffff* *mp* *freely* *ff* < *fff* *mf*

8 *accel.* *mp* *freely*

11 *mf* *f* *mf*

15 *f* *mp*

20

25

30 *p* *L*

36

41

Tempo markings: $\bullet = 60$, $\bullet = 176$ with fury!

Performance instructions: *freely*, *accel.*



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The Tell-tale Heart

♩ = 112 With Morbid Intensity

(see performance notes)

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *pppp* and ends with *pp*. The second staff starts at measure 5 with a dynamic marking of *mf*. The third staff starts at measure 8 with a dynamic marking of *p*. The fourth staff starts at measure 11. The fifth staff starts at measure 14 with a dynamic marking of *f*. The sixth staff starts at measure 17. The seventh staff starts at measure 20 with dynamic markings of *mf* and *ff*. The eighth staff starts at measure 23 with a dynamic marking of *mf*. The ninth staff starts at measure 26. The final staff starts at measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Murders of the Rue Morgue

♩ = 184 Violently!

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music with various dynamics and articulations. The score includes measures 1 through 27. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents, glissandos, and vibrato. The tempo is marked as 184 beats per minute, and the performance is to be 'Violently!'. The score is watermarked with 'www.hickeys.com'.



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The Pit and the Pendulum

♩ = 104



(see performance notes) *mf*



f



ff

p

ff



fff

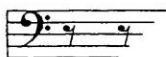


fff



ffff

56



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House of Usher

$\bullet = 59$ *Transparently*

mp straight mute

5 *mf*

8 *pp*

12 *f* *with resolve* *gliss.* *mf*

16 *with motion* *gliss.*

20 *p* *with motion* *f*

24 *mp*

27 *rit.*

30



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