

# BASSOON WARM-UPS

to Charles Robert Reinert

Christopher Weait  
1987

## PART 1

Play part 1 at an unstrained (mezzo-forte) dynamic level. Concentrate on relaxing the body, and producing a smooth, warm air-flow. Allow the fingers to be relaxed. Use only the muscles you need for playing. Do not strive for speed. Start part 1 close to the indicated tempo of half-note = 80 beats per minute. Tongue lightly. A feeling of breathlessness may occur, but will disappear as you play through the warm-ups. Start with a rich, full sound on low F. Draw the sound upward to the higher notes. Exhale and inhale where indicated.

$\text{♩} = 80$   
Exhale Inhale

1. *mf*

tongue lightly tongue lightly

Exhale Inhale Ho'

Inhale Hold breath gent'

The musical notation consists of seven staves in bass clef with a 2/2 time signature. The first staff is marked with a tempo of quarter note = 80 and includes 'Exhale' and 'Inhale' markings. The second staff has 'mf' dynamic and 'tongue lightly' markings. The third staff has 'Exhale', 'Inhale', and 'Ho'' markings. The fourth and fifth staves are melodic lines. The sixth staff has 'Inhale' and 'Hold breath gent'' markings. The seventh staff is a final melodic line.



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PART 4

In part 4 use louder and softer gradual dynamic changes. Maintain good sound and pitch. Use a metronome for no.11 and no.12 to be sure the faster notes are fitting in the beat. No.12 can be used to improve slurs between any two tones. In no.14 draw the clear tone of high f downwards to blend with lower tones.

11.

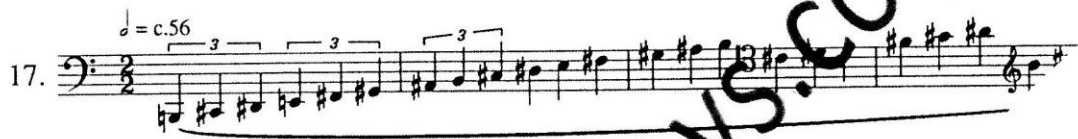
12.

13.



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