

Concerto for Bassoon and Orchestra

Bassoon

JAN ANTONIN KOŽELUH (1738–1814)

Edited, with original cadenzas

by Otto Eifert

I

Allegro 8 (A) 13 (B) 21 15

(C) *p* 3 (D) *f* *p* *f* *tr*

p *mp* *mf*

f *p* (E)

cresc. *f* *p* *mp*

15 (G) *mf*

f



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Bassoon

First system of musical notation for Bassoon, consisting of four staves. The notation includes various dynamics: *mp*, *mf*, *dim.*, *p*, *mp*, *f*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with slurs and accents throughout.

Second system of musical notation for Bassoon, consisting of eight staves. It begins with the tempo marking *Larghetto* and the Roman numeral *II*. The notation includes dynamic markings *f*, *pp*, and *p legato - espressivo*. It features various articulations such as accents, slurs, and hairpins, along with performance instructions like *tr* and *tr*. The system concludes with a *Cadenza* section and a final measure marked with the number 10.

Bassoon

III

Allegro assai (A)

8 12

(B)

30

15

(C)

mf



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