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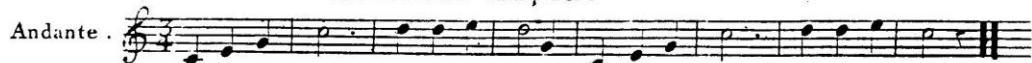
## SEPTIÈME LEÇON.

Le Ré qui se trouve dans cette leçon, pour être bien juste, doit se prendre en bouchant un peu le Pavillon avec la main.

The D found in this lesson, to be true, should be played by stopping the bell a little with the hand.



## HUITIÈME LEÇON.



## Andante. NEUVIÈME LEÇON.

Cor.      en Fa.  
Basso.

## DIXIÈME LEÇON.

Cor.  
Basso.



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## SEPTIÈME LEÇON.

Andante.

A musical score for two voices (treble and bass) in common time. The score is divided into five systems of music, each consisting of a treble clef staff above a bass clef staff. The music includes various note heads, stems, and rests, with some notes connected by ties. The tempo is marked as Andante.

## HUITIÈME LEÇON.

Allegro.

A musical score for two voices (treble and bass) in common time. The score is divided into five systems of music, each consisting of a treble clef staff above a bass clef staff. The music includes eighth and sixteenth note patterns, with some notes connected by ties. The tempo is marked as Allegro.



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## EXEMPLE 17.

Allegro.

Autre articulation.



## EXEMPLE 18.

Allegro.

Autre articulation.



Allegro.

## EXEMPLE 19.



Presto..

## EXEMPLE 20.



Allegro.

## EXEMPLE 21.



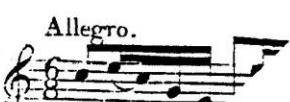
Allegro.

## EXEMPLE 22.



Allegro.

## EXEMPL



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XII.



DUO. Andantino.

Romance.



F



rF



F# — P



XIV.

DUO.

dol.

Andantino.

Romance.



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Adagio.

III.

TRIO.

Allegro.

Allegro.



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