

# LONG TONES

Play without crescendo or diminuendo

HAROLD MEEK

①

B-302

# Staccato Notes

Play as short as possible

②

A

B

C

D

E

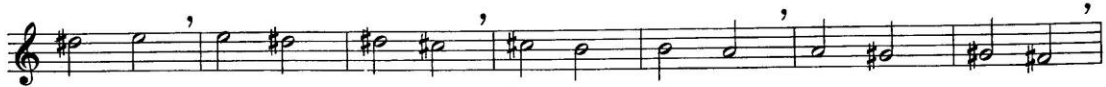
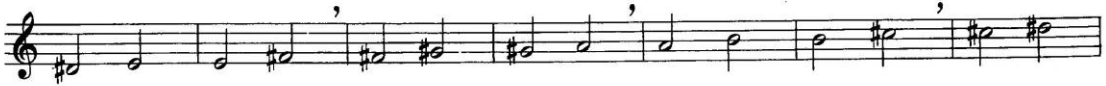


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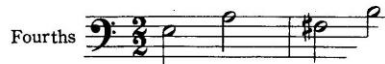
# E Major

Seconds 



Thirds 



Fourths 



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④ **Molto moderato**

Musical score for exercise 4, titled "Molto moderato". It consists of five staves of music in treble clef with a 4/4 time signature. The first staff begins with a circled number 4 and the tempo marking "Molto moderato". The music features a series of eighth and quarter notes, often grouped with slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) across the staves.

⑤ **Molto moderato**

Musical score for exercise 5, titled "Molto moderato". It consists of five staves of music in bass clef with a 4/4 time signature. The first staff begins with a circled number 5 and the tempo marking "Molto moderato". The music features a series of eighth and quarter notes, often grouped with slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) across the staves.



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