

STATEMENTS AND VARIANTS

for Unaccompanied Double Bass

John HALL

STATEMENT I Grave maestoso

Statement I is a single-measure piece in 2/4 time, marked *Grave maestoso*. It begins with a *fff* dynamic. The notation consists of a single measure with a half note, followed by a sixteenth-note triplet, and then a half note. The piece concludes with a sixteenth-note triplet.

VARIANT I Lento tranquillo

Variant I is a single-measure piece in 4/4 time, marked *Lento tranquillo*. It begins with a *mp* dynamic, followed by a *fff* dynamic. The notation consists of a single measure with a half note, followed by a half note, and then a half note. The piece concludes with a half note. The notation includes a *poco f* dynamic marking, a *p* dynamic marking, and a *più agitato* marking. The piece concludes with a *mf < f* dynamic marking and a *fp* dynamic marking.



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STATEMENT II Allegro moderato

f

p *f* *p* *f*

ff *f* *p*

sul pont *p* *f* *p* *f* *f* *ff* *f* *p*

a tempo *sff* *rall.* *subito p* *a tempo* *sff*

VARIANT II Andante

p *p* *mf* *p* *f*

p *fp* *pp*

rit. *sub.p* *ff* *sub.* *allargando*

f

p



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