

# 5th Concertino

Trombone & Piano (Organ)

Arr.: Leonard Cecil

## Jean Baptiste Bréval

EMR 298

Solo Stimme / Voix / Part :  $\text{b}$

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## 5 th. Concertino

for Trombone and Piano (Organ)

Jean Baptiste Bréval  
(1753 - 1823)

arr. Leonard Cecil

Piano reduction by Kathrin Steffen

### 1. Movement

*Allegro*

Trombone

5

10

15

20

25

30

35

40

45

50

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## 1. Movement

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*Allegro*

Trombone (simplified)

Trombone

Piano (Organ)

Measures 1-8. The score features a rhythmic pattern in the Trombone parts and a supporting accompaniment in the Piano (Organ). Dynamics include *f* and *mf*.

- 4 -

13

17

21

Measures 13-24. The score continues with complex rhythmic patterns and dynamic markings such as *f*, *p*, *sfz*, *mf*, and *f*.

25

25

*f*

*sf*

*f*

29

29

*mf*

*mf*

*mf*

33

33

*f*

*p*

*f*

*p*

*f*

*p*

37

37

*sfz*

*f*

*sfz*

*f*

41

41

*mf*

*mf*

*mf*

45

45

*[Legato]*

*mp*

*mp*

*[Legato]*

*mp*

*r*