

**William Mayer**

**Yankee Doodle  
Fanfare**

**For Brass Quintet**

*The Robert Levy Series for Brass*

## Yankee Doodle Fanfare

This two minute gem, composed for the Bicentennial observance at Gramercy Park in New York, is full of little snippets of traditional music all pulled together into the coherent whole of *Yankee Doodle*. A brilliant piece, fun for the players and the listeners.

## William Mayer

Born in New York City in 1925, William Mayer graduated from Yale University in 1949 and continued his musical studies at the Julliard School and Mannes College of Music, studying with Roger Sessions and Felix Salzer. He also studied with Otto Luening and Izler Solomon.

He has written for innumerable combinations of instruments as well as for voice. *A Death in the Family*, a full length opera based on James Agee's novel, won the *National Institute for Music Theatre Award* in 1983. His works are published by Boosey & Hawkes, Boelke, Carl Fischer, Galaxy Music, Lawson-Gould, MCA, Theodore Presser and now, Nichols Music. Several of his compositions have been recorded on CRI. His composition for brass trio, *Country Fair*, has been used as a station theme for Vermont Public Radio.

Joseph Machlis, in his *Introduction to Contemporary Music*, writes "His is a lyrical music that follows the middle of the road, favored with an unusual flow of fancy and wit." Mayer describes his music as "a free use of compositional techniques and disparate material with the aim of synthesizing so-called opposites into a coherent whole."



10 **A**

*interrotto*  
*p* *pp* *p* *p* *ff*  
*mp* *mf* *mp* *p* *mf* *ff*  
*mf* *secco ord.* *fp* *p* *mp* *mf*  
*p* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*

18

*mf*  
*mf* *f*  
*mf* *f*  
*f*

25

*p*

# Sample Score

William Mayer  
*Yankee Doodle Fanfare*

Brass Quintet  
NMC045

33

Musical score for measures 33-42. The score is for a Brass Quintet and includes five staves: four treble clefs (Soprano, Alto, Tenor 1, Tenor 2) and one bass clef (Bass). The key signature is one sharp (F#). The music features various dynamics including *mf*, *fp*, *pp*, and *p*. The bass line starts with *mf* and includes accents.

# Sample Score

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Brass Quintet  
NMC045

43

Musical score for measures 43-51. The score continues with five staves. Dynamics include *ff*, *brassy*, *ord.*, *mf*, *mp*, *f*, and *ff*. The brass parts have accents and slurs. The bass line has a dynamic range from *mf* to *f*.

52

Musical score for measures 52-56. The score continues with five staves. Dynamics include *p*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

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61 **E**

Musical score for measures 61-68. The score is in 3/4 time and consists of five staves. The first staff has a dynamic marking of *mp* and a **E** in a box above it. The second staff has *mp* and *sub. f*. The third staff has *mf*. The fourth staff has *mf* and *f*. The fifth staff has *mf*. The music features various rhythmic patterns and dynamics.

69

Musical score for measures 69-76. The score is in 3/4 time and consists of five staves. The first staff has *mf* and *brassy*. The second staff has *f* and *brassy*. The third staff has *ord.* and *f*. The fourth staff has *mp* and *f*. The fifth staff has *f*. The music features various rhythmic patterns and dynamics.

77

Musical score for measures 77-84. The score is in 3/4 time and consists of five staves. The first staff has *mf* and *pp*. The second staff has *pp*. The third staff has *mf*. The fourth staff has *mp*. The fifth staff has *mf*. The music features various rhythmic patterns and dynamics.

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85

Musical score for measures 85-92. The score is for a Brass Quintet in G major, 2/4 time. It features five staves: two treble clefs (Trumpets and Horns), one alto clef (Baritone), and two bass clefs (Trombones and Bass). Measure 85 starts with a forte (*f*) dynamic. Measures 86-87 include a triplet of eighth notes with an accent (>) and a breath mark (>). Measure 88 has a mezzo-forte (*mf*) dynamic. Measure 89 has a forte (*f*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. The word "ord." appears above the staff in measures 86, 87, 88, and 90. The word "brassy" is written above the trombone staff in measure 85.

93 **G**

Musical score for measures 93-98. The score is for a Brass Quintet in G major, 2/4 time. It features five staves: two treble clefs (Trumpets and Horns), one alto clef (Baritone), and two bass clefs (Trombones and Bass). Measure 93 is marked with a box containing the letter "G". Measures 93-94 have a mezzo-piano (*mp*) dynamic. Measures 95-96 have a piano (*p*) dynamic. Measure 97 has a forte (*f*) dynamic. Measure 98 has a mezzo-piano (*mp*) dynamic. The word "ord." appears above the staff in measure 93.

99

Musical score for measures 99-106. The score is for a Brass Quintet in G major, 2/4 time. It features five staves: two treble clefs (Trumpets and Horns), one alto clef (Baritone), and two bass clefs (Trombones and Bass). Measure 99 has a piano (*p*) dynamic. Measure 100 has a mezzo-piano (*mp*) dynamic. Measure 101 has a mezzo-piano (*mp*) dynamic. Measure 102 has a mezzo-piano (*mp*) dynamic. Measure 103 has a mezzo-piano (*mp*) dynamic. Measure 104 has a mezzo-piano (*mp*) dynamic. Measure 105 has a mezzo-piano (*mp*) dynamic. Measure 106 has a mezzo-piano (*mp*) dynamic. The instruction "senza sord." is written above the staff in measure 101.

106 **H** *senza sord.*

*mf* *f* *ff*

115

124 **J**

*mf fp* *f*

*mf* *p* *fp* *f*

*f* *p* *mf* *f* *ff*

*mp fp* *f*

*mf* *f* *ff*

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