

Bix Beiderbecke—Great Cornet Solos

Transcribed by Peter Ecklund

Jazz Me Blues (Wolverines)	Gennett 11754-A	Page 1
Royal Garden Blues (Wolverines)	Gennett 11931-C	1
Clarinet Marmalade (1927, complete)	OKeh W.80392-A	2
Singin' the Blues	OKeh W.80393-B	5
Ostrich Walk	OKeh W.81071-B	6
Riverboat Shuffle	OKeh W.81072-B	6
I'm Coming Virginia	Okeh W.81083-B	7
Way Down Yonder in New Orleans	OKeh W.81084-B	8
Clementine	Victor BVE 40212-2	9
There Ain't No Land Like Dixieland to Me	Harmony 144810-2	10
At the Jazz Band Ball (complete)	OKeh W.81518-B	11
Royal Garden Blues (1927, complete)	OKeh W.81519-B	13
Jazz Me Blues (1927, complete)	OKeh W.81520-A	16
Sorry	OKeh W.81569-A	18
Cryin' All Day	OKeh W.81570-C	19
Since My Best Gal Turned Me Down	OKeh W.81572-B	19
Three Blind Mice #1	Pathé 36729	20
Three Blind Mice #2	Pathé 36729	20
Mississippi Mud (Trumbauer)	OKeh W. 400034-A	21
Dardanella	Victor BVE 41683-2	22
From Monday On #3	Victor BVE 41689-3	23
From Monday On #4	Victor BVE 41689-4	24
From Monday On #6	Victor BVE 41689-6	25
Louisiana	Victor BVE 43667-3	26
Somebody Stole My Gal (complete)	OKeh W.400616-B	26
Sweet Sue	Columbia W.98584-1	29
China Boy	Columbia W.148409-4	30

Peter Ecklund plays traditional jazz and other music. He has recorded with Bonnie Raitt, David Bromberg, Woody Allen, and many other well-known artists . He is cornet soloist on the sound track of the PBS film, "The Civil War". Ecklund has recorded an album of traditional jazz on the Stomp Offlabel and an album of his own music on Arbors Jazz. He plays with the acoustic quartet, the "Orphan Newsboys," and appears frequently in concerts and festivals in the U.S., Europe, and Japan.

Drawing and cover design by Paul Bacon

Jazz Me Blues (Wolverines)

Gennet 11754-A
1924

J=176

1924

1924

Honeysuckle rose

E7 A7

D7 3 G Break

E7 A7

G Breaks B7 Em E7

A7 D7

Royal Garden

The image shows two measures of musical notation. Measure 5 starts with a treble clef, an F-sharp key signature, and a common time signature. It contains a quarter note followed by a eighth note tied to a sixteenth note. Measure 9 starts with a treble clef, a D major key signature (one sharp), and a common time signature. It contains a quarter note followed by a eighth note tied to a sixteenth note.



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Singin' the Blues

5

$\text{J}=126$ (almost even $\text{J}'\text{s}) \text{ Gm7}$

C7

OKeh W.80393-B
1927

The sheet music consists of 12 measures of piano chords. Measure 1 starts with a C7 chord. Measures 2-3 show a sequence of chords: F, C7, F, Gm7. Measures 4-5 show a sequence: C7, F, C7, F. Measure 6 shows a sequence: C7, F, C7, A7. Measures 7-8 show a sequence: D7, G7. Measure 9 starts with a C7 chord, followed by a 'Break' (indicated by a curved line above the staff). Measures 10-11 show a sequence: Gm7, C7. Measures 12-13 show a sequence: F, D7. Measures 14-15 show a sequence: Gm7, C7. Measures 16-17 show a sequence: Gm7, D7. Measures 18-19 show a sequence: F, D7. Measures 20-21 show a sequence: Gm, D7. Measures 22-23 show a sequence: B^o, D7. Measure 24 shows a single note: C.



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There Ain't No Land Like Dixieland to Me

Harmony 144809-2

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J=104

1 F7

2 B_b

5 G7 Cm G7

8 F7

11

14

17 Trombone

26

29 F7




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From Monday On - Take 3

Victor BVE 41689-3
1928

J=108

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Dm

A7

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