

Bix Beiderbecke—Great Cornet Solos

Transcribed by Peter Ecklund

Jazz Me Blues (Wolverines)	Gennett 11754-A	Page 1
Royal Garden Blues (Wolverines)	Gennett 11931-C	1
Clarinet Marmalade (1927, complete)	OKeh W.80392-A	2
Singin' the Blues	OKeh W.80393-B	5
Ostrich Walk	OKeh W.81071-B	6
Riverboat Shuffle	OKeh W.81072-B	6
I'm Coming Virginia	OKeh W.81083-B	7
Way Down Yonder in New Orleans	OKeh W.81084-B	8
Clementine	Victor BVE 40212-2	9
There Ain't No Land Like Dixieland to Me	Harmony 144810-2	10
At the Jazz Band Ball (complete)	OKeh W.81518-B	11
Royal Garden Blues (1927, complete)	OKeh W.81519-B	13
Jazz Me Blues (1927, complete)	OKeh W.81520-A	16
Sorry	OKeh W.81569-A	18
Cryin' All Day	OKeh W.81570-C	19
Since My Best Gal Turned Me Down	OKeh W.81572-B	19
Three Blind Mice #1	Pathé 36729	20
Three Blind Mice #2	Pathé 36729	20
Mississippi Mud (Trumbauer)	OKeh W. 400034-A	21
Dardanella	Victor BVE 41683-2	22
From Monday On #3	Victor BVE 41689-3	23
From Monday On #4	Victor BVE 41689-4	24
From Monday On #6	Victor BVE 41689-6	25
Louisiana	Victor BVE 43667-3	26
Somebody Stole My Gal (complete)	OKeh W.400616-B	26
Sweet Sue	Columbia W.98584-1	29
China Boy	Columbia W.148409-4	30

Peter Ecklund plays traditional jazz and other music. He has recorded with Bonnie Raitt, David Bromberg, Woody Allen, and many other well-known artists. He is cornet soloist on the sound track of the PBS film, "The Civil War". Ecklund has recorded an album of traditional jazz on the Stomp Off label and an album of his own music on Arbors Jazz. He plays with the acoustic quartet, the "Orphan Newsboys," and appears frequently in concerts and festivals in the U.S., Europe, and Japan.

Drawing and cover design by Paul Bacon

Jazz Me Blues (Wolverines)

Gennet 11754-A
1924

♩=176

E7 A7

5 D7 3 G Break

9 E7 A7

13 G Breaks B7 Em E7

17 A7 D7

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Royal Garden

♩=168

C

5 F

9 D7



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Singin' the Blues

5

OKeh W.80393-B
1927

♩=126 (almost even ♩'s) Gm7 C7

3 F C7 F Gm7

6 C7 F C7 F A7 (Bo' 3)

10 D7 G7

14 Break C7

17 Gm7 C7

20 F D7

23 Gm D7

26 B°

29 C

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There Ain't No Land Like Dixieland to Me

Harmony 144809-2

♩=104

F7

B♭

G7

Cm

G7

F7

Trombone

7

26

F7

29

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From Monday On - Take 3

Victor BVE 41689-3
1928

♩=108

C C° G7

4 C C° G7

8 E7 A7

12 D7

16 (3) C

20

Dm A7

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