

Pièce Heroïque

By Cesar Franck (1822-1890)
trans. Mark A. Prater

Allegro Maestoso $\text{♩} = 90$

Trombone 1 (alto)

Trombone 2 (tenor)

Trombone 3 (tenor)

Trombone 4 (tenor)

Trombone 5 (tenor)

Trombone 6 (tenor)

Trombone 7 (bass)

Trombone 8 (bass)



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Musical score system 1, measures 13-16. The system consists of seven staves. The top staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) is mostly silent. The third staff (treble clef) features a melodic line with a slur. The fourth staff (treble clef) contains a rhythmic accompaniment. The fifth staff (bass clef) continues the rhythmic accompaniment. The sixth staff (bass clef) has a melodic line with a trill (*tr*) in measure 15. The seventh staff (bass clef) is mostly silent.

Musical score system 2, measures 17-20. The system consists of seven staves. The top staff (treble clef) has a melodic line with a slur. The second staff (treble clef) has a rhythmic accompaniment with dynamics *cresc.* and *f*. The third staff (treble clef) has a rhythmic accompaniment with dynamics *sim.* and *f*. The fourth staff (treble clef) has a rhythmic accompaniment with dynamics *cresc.* and *f*. The fifth staff (bass clef) is mostly silent. The sixth staff (bass clef) is mostly silent. The seventh staff (bass clef) has a melodic line with a slur and dynamics *cresc.* and *f*.

A

14 *f* *mf* *mf* *cresc.*

15 *mf* *p* *mf* *p*

16 *mf* *p*

17 *mf* *p*

18 *mf* *p*

B

19 *f* *dim.* *p*

20 *f* *dim.* *p*

21 *f* *dim.* *p*

22 *f* *dim.* *p*

23 *f* *dim.* *p*



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50

p *cresc.* *mf* *cresc.* *p* *cresc.*

51

f *f* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*