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LEVEL NINE

Scale Skills

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES

by KEITH SNELL

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B Major

Scale



Octave Scale



Dominant Seventh Arpeggio (V7)



Tonic Arpeggio (I)



Chord Progression: Modulation to the Dominant



B Major: I V7/V

F# Major: V7 I ii⁶₃ I⁶₄ V7 I