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LEVEL EIGHT

Scale Skills

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES

by KEITH SNELL

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B Minor

Scale: Harmonic Form



Scale in 10ths



Diminished Seventh Arpeggio (vii°7)



Tonic Arpeggio (i)



Chord Progression: Modulation to the Dominant

Bm C#7 F#m G#dim, F#m C#7 F#m



B minor: i V7/V

F# minor: V7 i ii°3 i6 4 V7 i