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LEVEL SEVEN

Scale Skills

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES

by KEITH SNELL

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Preface, Practice Suggestions, Achievement Record inside front cover

Scales, Tonic Arpeggios (root position & inversions), Broken V7 Chords & Inversions, Chord Progressions: I IV ii V7 vi (Deceptive Cadence) and I vi IV ii I V7 I (Authentic Cadence)

C Major	2	F Major	14
A minor	3	D minor	15
G Major	4	B $\flat$ Major	16
E minor	5	G minor	17
D Major	6	E $\flat$ Major	18
B minor	7	C minor	19
A Major	8	A $\flat$ Major	20
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E Major	10	D $\flat$ Major	22
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D Major

Scale



Arpeggios: Tonic Triad (I)

Root Position

First Inversion

Second Inversion



Broken Chords and Inversions: Dominant Seventh (V7) Chord



Chord Progression

