

Three Romances

Robert Schuman
arr. Guarneri, McGregor, Ch...

Solo Cornet (Trumpet) in Bb

1.

Nicht schnell (♩ = 100)

1 *Piano* *p*

6 *pp*

11 **A** *p* 2

17 *dim.*

21

26

31 *cresc.*

36

41



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Ein fach, innig (♩ = 104) 2.

5

9

14 A

19

24

30

34

p

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Nicht schnell (♩ = 100)

3.

ritard. In tempo

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Nicht schnell (♩ = 100)'. The first measure is marked with a piano dynamic (*p*). The second staff starts at measure 4, with a 'ritard.' marking followed by 'In tempo'. It features dynamics of *fp*, *f*, and *fp*. A 'zurückhaltend' marking is present above the staff. The third staff starts at measure 8, with dynamics of *fp*, *f*, and *p*, and a 'cresc.' marking. The fourth staff starts at measure 12, with a *p* dynamic and a 'cresc.' marking. The fifth staff starts at measure 16, with a 'rit.' marking followed by 'In tempo', and ends with 'rit. In terr'. The sixth staff starts at measure 20, with a 'rückhaltend' marking followed by 'In tempo', and dynamics of *fp* and *f*. The seventh staff starts at measure 24, with a 'zurückhaltend' marking followed by 'In tempo'. The eighth staff starts at measure 30. The ninth staff starts at measure 34, with a triplet of eighth notes marked with a '3' over the notes.

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