

Tuba

Sonate

für Tuba und Klavier
(1948/1951)

I.

Allegro moderato (♩ = 76)
quasi legato

Zoltán Gárdonyi
(1906 - 1986)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes an 8-measure rest. The second staff starts at measure 8 with a dynamic marking of *p*, followed by a *f* dynamic and another 8-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 23 with a dynamic marking of *mf cantando*. The fifth staff starts at measure 30 with dynamic markings of *p*, *cresc.*, and *mf*. The sixth staff starts at measure 39 with a dynamic marking of *f* and includes triplet markings. The seventh staff starts at measure 45. The eighth staff starts at measure 51. The ninth staff starts at measure 59 and ends with a double bar line.



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II.

Lento (♩ = 46)

p

7 *mf* *f*

14 *dim.* *p* *mf*

20 *mf*

26

32

39

III.

Poco Allegro (♩ = 104)

p

7 *p* *f*

12 *p*