

SONATA OCTAVI TONI

SACRE SYMPHONIAE (VENICE, 1597)

Duration: 4 — 15

GIOVANNI GABRIELI
(1557-1612)
Edited by ROBERT KING

CHOIR I

Moderato (♩.72)

B^b TRUMPET I
B^b TRUMPET II
Horn
F HORN
Trombone
TROMBONE I
TROMBONE II
BARITONE
Trombone
TUBA

**CHOIR II**

B^b TRUMPET I
B^b TRUMPET II
Horn
F HORN
Trombone
TROMBONE I
TROMBONE II
BARITONE
Trombone
TUBA



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A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of two systems of staves. The first system has five staves: two for the piano (treble and bass clef), two for the voice (treble and bass clef), and one for the piano (bass clef). The second system has four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The music is in 4/4 time and G major. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has two staves, likely for a duet or a solo with harmony. The score is watermarked with 'pys.com'.

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