



Music for Brass No. 237

THREE MOVEMENTS

for Brass Trio

Duration: 8 - 30

PAUL GAY

Scherzo I

Allegro $\text{♩} = 132$

B^b TRUMPET

F HORN

TROMBONE

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mp

mp

mp

duration: 3 - 15

Lament

Adagio ♩ = 52

straight mute

mp

mute

mp sotto voce

straight mute

mp

open

mf

mf

10

mute

pp

pp

mf

3

p

20

accel. e cresc poco a poco

accel. e cresc poco a poco

accel. e cresc. poco a poco

flutter

ff

sfz

p

p

mf

flutter

ff

sfz

p

mf

flutter

ff

sfz

p

mf

mf

open

mp

Very rhythmic

mf

open

p

f

mf

mf

open

mf

f

mf

Scherzo II

Allegro $\text{♩} = 58$.

First system of musical notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff (treble clef) begins with a *mf* dynamic and the word "open". The second staff (treble clef) has a rest followed by a measure with a *mp* dynamic and the word "open". The third staff (bass clef) has a rest. The system ends with a *mf* dynamic.

Second system of musical notation. The first staff (treble clef) has a measure marked with a box containing the number 10. The second staff (treble clef) has a measure marked with a box containing the number 10. The third staff (bass clef) has a measure marked with a box containing the number 10. The system ends with a *f* dynamic and the word "vibrato".

Third system of musical notation. The first staff (treble clef) has a measure marked with a box containing the number 10. The second staff (treble clef) has a measure marked with a box containing the number 10. The third staff (bass clef) has a measure marked with a box containing the number 10. The system ends with a *f* dynamic.

Fourth system of musical notation. The first staff (treble clef) has a measure marked with a box containing the number 20. The second staff (treble clef) has a measure marked with a box containing the number 20. The third staff (bass clef) has a measure marked with a box containing the number 20. The system ends with a *fp* dynamic.