

30 TRIOS

for THREE CORNETS (Trumpets) or HORNS

WILHELM WURM

1826 - 1906

Edited by Clifford P. Lillya

ALLEGRETTO

1

Musical score for three parts, first system. The top staff has a 7-measure rest followed by a melodic line. The middle and bottom staves have similar rhythmic patterns. Dynamics include *f* and *mf*.

Musical score for three parts, second system. All three staves have a dynamic marking of *p*.

Musical score for three parts, third system. The bottom staff has a dynamic marking of *mf*.

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Morgens

(In the Morning)

ANDANTE

The musical score is arranged in three systems, each with three staves. The first system is marked 'ANDANTE' and includes dynamic markings of *pp* and *mp*. The second system includes *p* and *mf*. The third system includes *f*, *mf*, and *pp*. The fourth system includes *f*. The music is written in a key signature of one flat and a common time signature.



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Ave verum

Mozart

ANDANTE

20



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Aufruf zur Schlacht

(Call to Battle)

VIVACE

Musical score for 'Aufruf zur Schlacht' (Call to Battle) in 3/4 time, marked VIVACE. The score is arranged for three staves (likely Violin, Viola, and Cello/Double Bass). It begins with a treble clef and a key signature of one flat (B-flat major). The first system starts at measure 25. The score features various dynamics including *mp*, *mf*, *f*, and *ff*, and includes triplets and slurs. The piece concludes with a *mp* dynamic.



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Vorwärts (Forward)

TEMPO di MARCIA

Musical score for 'Vorwärts (Forward)'. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It begins with a tempo marking 'TEMPO di MARCIA'. The first system (measures 1-6) features a melody in the treble clef and accompaniment in the alto and bass clefs, marked with a forte *f* dynamic. The second system (measures 7-12) includes a *mf* dynamic marking and a *p scherzando* instruction. The third system (measures 13-18) features a *p* dynamic marking and a *f* dynamic marking. The fourth system (measures 19-24) features a *mf* dynamic marking. The fifth system (measures 25-30) features a *f* dynamic marking. The sixth system (measures 31-36) features a *f* dynamic marking. The score concludes with a final measure marked with a *f* dynamic.



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