

ROSE VARIATIONS

For Trumpet (cornet) and Piano Accompaniment
(originally for Cornet and Concert Band)

TRUMPET

Intro: *The Garden Gate*

Music by ROBERT RUSSELL BENNETT

Dolce e tranquillo (♩ = 72)

Musical notation for the first section of the trumpet part. It consists of several staves of music in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as *Dolce e tranquillo* with a quarter note equal to 72 beats per minute. The dynamics range from *p* (piano) to *f* (forte). Measure numbers 10, 17, and 31-39 are indicated in boxes. A watermark "www.hickeys.com" is visible across the page.

Theme: *Carolina (wild) Rose*

Allegretto (♩ = 92)

Musical notation for the second section of the trumpet part. It starts with a 2/4 time signature. The tempo is marked as *Allegretto* with a quarter note equal to 92 beats per minute. The dynamics include *f* (forte) and *p* (piano). Measure numbers 7, 31, 39, 47, and 54 are indicated in boxes. A "Solo" instruction is present above measure 47. A watermark "www.hickeys.com" is visible across the page.

Small musical notation fragments at the bottom left of the page, including a few notes on a staff.



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2 **Var. I: Dorothy Perkins (rambler) Rose**

Allegretto animato (♩ = 108)

Solo



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4 **Var. III: Cinnamon Rose (with humming birds)**

Presto (♩ = 144)

Cue: Cor.

4 [197] 8 [205] 12 [217] 4

[225]

mf *dim.*

p

[233]

[241]

[249]

f

2

[261]

ossia



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