

20 STUDIES

Opus 143

Edited by EUGENE FOVEAU

TRUMPET

PIERRE-FRANÇOIS CLODOMIR
(? - 1884)

1. Moderato (♩ = 104)

f *mf* *f* *mf* *f* *mf* *f*



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2. **Moderato** (♩ = 80)

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3. **Allegretto** (♩=112)

p

f

p

ff

Rall. *Temp.*

f

ff



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Allegretto (♩=108)

8.

The musical score consists of ten staves of music. The first staff is marked with a dynamic of *mf*. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a dynamic of *ff*. The fifth staff has a fermata over the first measure and a $\frac{2}{3}$ time signature change. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff has a fermata over the first measure.



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Andante (♩ = 60)

19. *p* *Crescendo* *f*

Rall. *Tempo I*

mf *ff* *FIN.* *ff*

Cantabile. *p* *f* *p* *mf*

Rall. *pp*



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