

Evocation

for Brass Quartet

Nick Woud

1 *Maestoso* ♩ = 76

Trumpet 1 *f*

Trumpet 2 *f*

Trombone *f*

Bass Trombone (obligato) *f*

5 ♩ = 60

mp

p

mf

10 ♩ = 76

f

f

f

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15 $\text{♩} = 60$ $\text{♩} = 50$

rit. mf al *pp* *p* *3* *3*

rit. al p *pp* *p* *3*

rit. al p *pp* *p*

rit. al *pp* *mp* *7*

20 *tr* $\text{♩} = 60$

mp *mp* *3* *mf* *3*

mp *3* *mp*

25 *f* *tr* *ff* *3*

f *ff*

f *ff*

25



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57

pp

solo
mp

mp

61

61

61

61

64

mp

mp

mf

64

64

p

solo

$\text{♩} = 68$



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83

Musical notation for measures 83-88. The score consists of four staves: two treble clefs and two bass clefs. Measures 83-86 are mostly rests. Measure 87 begins with a melody in the bass clef staff, marked *mf*. The music concludes in measure 88 with a *rit.* marking.

mf *rit.*

89 $\text{♩} = 68$

Musical notation for measures 89-94. The score consists of four staves. Measure 89 is marked *solo* in the upper treble staff, with a *p* dynamic. The bass staff has a *pp* dynamic. The tempo is indicated as $\text{♩} = 68$. Measures 90-94 contain melodic lines in all staves with various dynamics like *p* and *pp*.

solo *p* *pp* *p*

95

Musical notation for measures 95-100. The score consists of four staves. Measure 95 starts with a *mp* dynamic in the upper treble and *mf* in the bass. Dynamics fluctuate between *f*, *p*, and *mf p*. The bass staff features triplets in measures 97 and 99. The music ends in measure 100.

mp *f* *p* *mf p* *mf* *p* *mf p* *mf p* *mf* *mp* *mf*