

Dedicated to Philip Smith, Principal Trumpet, New York Philharmonic Orchestra
PRAISE TO THE LORD, THE ALMIGHTY

Lobe Den Herren

Arr. James Curnow (ASCAP)

Track: 3

Maestoso (♩ = 112)

2

f
Rall.

10 *A tempo* *cresc.*

ff *mf*

Musical notation for measures 1-10 in 3/4 time, key of D major. Measure 1 has a '2' above it. Dynamics include *f*, *ff*, and *mf*. A 'Rall.' marking is present. Measure 10 has a box around the number '10' and a 'Crescendo' hairpin leading to 'A tempo' and 'cresc.' markings.

22 In One

mp legato

Musical notation for measures 11-21. Measure 22 has a box around the number '22' and the text 'In One'. Dynamics include *mp legato*.

Musical notation for measures 22-41. A 'Coda' symbol is present above measure 30.

42

f *arc.*

Musical notation for measures 42-52. Measure 42 has a box around the number '42'. Dynamics include *f* and *arc.*

Musical notation for measures 53-54.

Coda

f

Musical notation for measures 55-56. A 'Coda' symbol is present. Dynamics include *f*.

53

Rit.

Musical notation for measures 57-58. Measure 53 has a box around the number '53'. Dynamics include *Rit.*



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O WORSHIP THE KING

Lyons

Arr. James Curnow (ASCAP)

Track: 5

Majestic (♩ = 104)

Rall.



5 A tempo



13



21



Rall.



Rall. Poco meno mosso (♩ = 80)
2 Accel. (Trumpet optional Piccolo)



48



55



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JOYFUL, JOYFUL, WE ADORE THEE

Hymn to Joy

Arr. James Curnow (ASCAP)

Track: 6

Majestically (♩ = 108)

Optional 8va -----

2

f marc.

10

mp *mf* *mp* *mf*

16 In a feeling of two

mp legato *cresc.*

24 3

mf *p* *f*

32 2

> p *f marc.*

Molto rall.

49

mf legato

55 A tempo

Optional 8

f



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WE GATHER TOGETHER

Kremser

Arr. James Curnow (ASCAP)

Track: 8

Maestoso (♩ = 100)

Optional 8va

5

2

f marc.

Rall.

12 *A tempo*

ff

mp legato

cresc.

mf

20 *mp*

r

28 *mp*

cresc.

34 *A tempo*

mf

49 *f*

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A MIGHTY FORTRESS IS OUR GOD

Ein' Feste Burg

Arr. James Curnow (ASCAP)

Track: 10

Allegro maestoso (♩ = 112)

The musical score is written for a trumpet in G major, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f marc.*, *mf*, *mp legato*, *p*, and *f*. It also features performance instructions like *Rall.*, *A tempo*, *Meno mosso*, and *Andante maestoso*. Measure numbers 3, 5, 11, 19, 30, 48, 58, and 64 are marked in boxes. The piece concludes with a *Rall.* instruction.



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