

Aria des Clochettes

From The Opera "Lakmé"

Trumpet & Organ

Arr.: Klemens Schnorr

Léo Delibes

EMR 6034

Solo Stimme / Voix / Part : B^b + C

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Aria des clochettes

aus der Oper *Lakmé*
für Trompete und Orgel

Léo Delibes
(1836-1891)

Bearb.: Klemens Schnorr

(senza rigore)

Trompete in C

Orgel

Lento

Moderato

EMR 6034

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Musical score for measures 3-5. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands.

Musical score for measures 6-8. The piano accompaniment continues with intricate triplet and sixteenth-note figures, while the vocal line has a melodic contour.

Musical score for measures 9-12. The piano part features sustained chords and a rhythmic pattern in the bass line. The vocal line is mostly rests in this section.

Musical score for measures 13-16. The piano accompaniment has a more active role with sixteenth-note patterns. The vocal line resumes with a melodic phrase.

Andante (Recitativo)

Musical score for measures 17-22, marked "Andante (Recitativo)". The piano accompaniment consists of sustained chords and a simple bass line. The vocal line is recitativo in style.

Musical score for measures 23-27. The piano part has a more active accompaniment with sixteenth-note patterns. The vocal line continues with a melodic line.

Musical score for measures 28-33, marked "vi-". The piano accompaniment features sustained chords and a rhythmic bass line. The vocal line has a melodic phrase.

Musical score for measures 34-37, marked "Misurato". The piano accompaniment has a more active role with sixteenth-note patterns. The vocal line continues with a melodic phrase.

-de

38 *pp*

42 *molto rall.* *pp*

45 *Allegro moderato* *mf* *p*

54

un poco più mosso

62 *pp* *un poco più mosso*

69 *f* *pp*

76 *Più animato (♩=132)* *rall.* *p* *pp*

84



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Trompete in B

(senza rigore)

mf *p*

Lento

mf *p*

Moderato **5**

f *p*

8

p

13 *Andante (Recitativo)*

20

25 *vi-* *rit.*

29

34 *Misurato* *rit.*

38 *-de* *pp*

42 *molto rall.*

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Trompete in B

Allegro moderato

45

55

67 *un poco più mosso*

74

82 *Più animato* (♩=132)

93

102

112

122

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