

# FRENCH HORN PASSAGES

## Volume Two

EXTRACTED

BY

MAX P. POTTAG

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# ALBENIZ, I.— Triana \*

**Allegretto animé**  
 in F *mf* cantando

*cresc.* *pp*

**Grandioso**  
 a tempo *ff* bien rythmé (with good rhythm)

# ANDRE, J. A.— Symphony

**Adagio**  
 in Eb *p dolce*

**Andante**  
 in F *p*

*cresc.*

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# BACH, J. S.— Brandenburg Concerto No. 1

*Allegro moderato*

1st  
in F

2nd

*f*

*f*

*tr*

4

4

2

2

The musical score is presented in a standard format with two staves for the first and second violins and piano accompaniment. The first violin part begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (f), articulation (tr), and fingerings (3, 2, 4). The piano accompaniment features complex rhythmic patterns and triplets.



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# BEETHOVEN, L. VAN—March from “Ruins of Athens”

*Assai moderato*

in Eb

# BEETHOVEN, L. VAN—Duet from “Fidelio”

*Allegro con brio*

in A

# BERLIOZ, H.—Symphony “Fantastic”

*Largo* (♩=58)

in Eb

# BORODINE, A.—Second Symphony

*Animato assai*

in F



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# HUMPERDINCK, E.—Prelude to "Hansel and Gretel"

**Slowly**

1st *dolce*

2nd *dolce*

3rd *dolce*

4th *dolce*

in F

3rd & 4th

*p*

*mf*



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TSCHAIKOWSKY, P. I.—Symphony No. 2

**Andante sostenuto**  
 in F *f* *P* *molto espress.*

TSCHAIKOWSKY, P. I.—Manfred Symphony

**Moderato con moto**  
 in F *f* *espress.* *poco cresc.*

*ff* *piu mosso* *fff* *marcato* *bells up*

**Andante con moto**  
*mp*

TSCHAIKOWSKY, P. I.—Concerto for Violin

**Poco piu mosso**  
 1st & 2nd  
 in F *mf*

TSCHAIKOWSKY, P. I.—Valse

**Tempo di valse**  
 1st & 2nd  
 in F *p*

3rd *p*

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