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# Bourree

from The Fireworks Music

George Frederick Handel

Allegro

The musical score is written for piano and grand staff. It begins with a forte (*f*) dynamic. The first system (measures 1-5) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-10) continues this pattern. The third system (measures 11-14) is marked *mp* and contains section marker (A). The fourth system (measures 15-18) is marked *f*. The fifth system (measures 19-22) is marked *mp* and contains section marker (B). The sixth system (measures 23-24) concludes the piece.



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2a

# The Entertainer

Scott Joplin

Not fast

1 *f* *mp*

5 *mp* *f*

9 *mp* *f*

13 *mp*

17 *mp*



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6a

# Shepherd's Hey

English Morris Dance Tune

Percy Aldridge Grainger

1 **Fast**  
*p*

5 *sfz* *mf* *mp*  
*sfz* *mf*

9 **A**  
*mp*

13 *p*

17 **B**  
*mp*

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Fast'. The score is divided into systems. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system (measures 5-8) features a fortissimo (*sfz*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, with a triplet of eighth notes in the left hand. The third system (measures 9-12) is marked mezzo-piano (*mp*) and includes a circled letter 'A' above the first measure. The fourth system (measures 13-16) is marked piano (*p*). The fifth system (measures 17-20) is marked mezzo-piano (*mp*) and includes a circled letter 'B' above the first measure. The score concludes with a final cadence.



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7a

# Allegro assai

from Brandenburg Concerto #2 in F Major

Johann Sebastian Bach

Allegro assai

1 *f* *tr* *tr* *tr* *mp*

6 *f* *tr* *tr* *tr* *tr*

11 *mf* *mp*

16 *mp*

21 *f* *tr* *f*



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