

2ND EDITION

THEORY BOOK

LEVEL

2B

# PIANO



*Adventures*® by Nancy and Randall Faber  
THE BASIC PIANO METHOD

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**FABER**  
PIANO ADVENTURES®

3042 Creek Drive  
Ann Arbor, Michigan 48108



- Take a moment to silently scan each example. Spot the **6ths**!
- Set a slow, steady beat of one “free” measure before you sightread.



## Barbershop Sounds

**Brightly**

*mf*

1. 2.



## Boxcar Sounds

**Rumbling along**

*p* *f*

1. 2.



Your teacher will play the interval of a **5th** or **6th**. Circle the interval you hear.

Hint: A **5th** has a hollow, open sound. It sounds like the opening to *Twinkle, Twinkle Little Star*.

Hint: A **6th** has a pleasing, harmonious sound. It sounds like the opening of *My Bonnie Lies Over the Ocean*.

- |        |        |        |        |        |
|--------|--------|--------|--------|--------|
| 1. 5th | 2. 5th | 3. 5th | 4. 5th | 5. 5th |
| or     | or     | or     | or     | or     |
| 6th    | 6th    | 6th    | 6th    | 6th    |

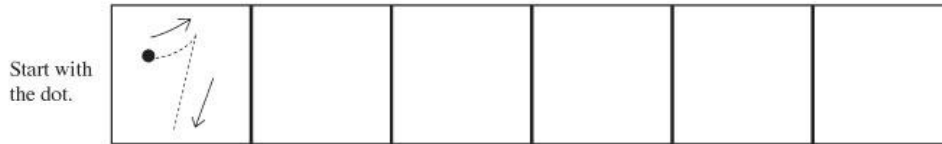
### For Teacher Use Only

The examples may be played in any order and repeated several times.



## Drawing an Eighth (8th) Rest

- 1.** Trace this **eighth rest**, then draw 5 more on your own. Circle your best!



## Pumpkin Rhythms

2. • Circle the beats for each example: 1, 2, 3, and 4.  
• Then tap and count **1 + 2 + 3 + 4 +** with your teacher.



a.  Ex. 1 + 2 + 3 + 4 +

b.  $\frac{3}{4}$  

## Copy Cat Rhythms



- 3.** Copy each time signature and rhythm pattern.

Copy each time signature and rhythm pattern.

a.  $\frac{4}{4}$  

b.  $\frac{3}{4}$    

- Write two measures of your own rhythm! Use at least two **eighth rests**.

c.  $\frac{4}{4}$

## Key of C: Harmonize with the IV Chord

We can also use the **IV** chord to harmonize melodies.

Harmony Rule: Use the **IV** chord for steps 1-4-6.

melody

scale steps: 1 - 4 - 6

harmony



## The Harvesters

An "Old World" Melody

François Couperin  
(1668-1733, France)

**Allegro**

*f* Ex.

**I** **IV**

**3**

*p*

**6**

N.C. (no chord)

*mf*



Close your eyes and *listen*. Your teacher will play example **a** or **b**.  
Open your eyes and circle the chords you heard.  
Reverse and try some for your teacher to name!

1a. **I V7 I**

or

b. **I IV I**

2a. **I V7 V7 I**

or

b. **I V7 I V7**

3a. **I IV I IV**

or

b. **I IV IV I**



## F Major Scale Fingering

4. Write the F major scale **fingering** for each hand going up and down.

R.H.



L.H.

## Tonic, Dominant, Leading Tone in F

5. • In F major, the *tonic* note is \_\_\_\_\_, the *dominant* note is \_\_\_\_\_, and the *leading tone* is \_\_\_\_\_.  
• Circle the following for each example:

2 tonic notes



2 dominant notes



1 leading tone



## Let's Improvise in F Major

6. First, listen to the accompaniment. When ready, improvise a melody using notes from the F major scale **in any order**. Remember the Bb! Here are some ideas:

1. Play some F major and D minor blocked and broken chords.
2. Play repeated notes on the *tonic*, *dominant*, and *leading tone*.
3. Make up short musical patterns. Repeat them higher or lower.



**Teacher Duet:** (Student improvises higher using the F major scale.)





# Latin Rhythm Band

- Name the key signature for each example.
- Then circle the correct **chord symbol** to match the chord given.

Ex.

Key of F

I, IV, or V7

(circle one)

trumpet

Key of \_\_\_\_

I, IV, or V7

tambourine

Key of \_\_\_\_

I, IV, or V7

castanets

Key of \_\_\_\_

I, IV, or V7

accordion

Key of \_\_\_\_

I, IV, or V7

saxophone

Key of \_\_\_\_

I, IV, or V7

bongo drums

Key of \_\_\_\_

I, IV, or V7

maracas

Key of \_\_\_\_

I, IV, or V7

triangle

Key of \_\_\_\_

I, IV, or V7

guitar