

para Kathy Jones

CINCO BOCETOS

1. Preludio

Roberto Sierra
1984

NB: Accidentals apply only to the notes which they precede, and their following tied notes.

♩ = 84

f *mp* *mf*

f *mp* *mf*

f *mf*

cresc.

f dim.

f

f

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2. Canción del campo

$\text{♩} = 100$ *dolce*

mp con gracia y cierta ingenuidad

mp

p

p

p

mp

p *pp*

p

p

The musical score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The first staff begins with a dynamic of *mp* and the instruction 'con gracia y cierta ingenuidad'. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *p* dynamic, followed by a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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3. Interludio nocturno

$\text{♩} = 44$

mp *mf* *f* *f* *mp* *pp* *p* *mf* *f* *mp* *p* *pp* *p* *p* *sfz* *sfz* *p* *ff viol* *rit.*



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4. Canción de la montaña

$\text{♩} = 96$
f *enérgico y articulado*

mp *mf*

mp *mf* *p cresc.*

f *p* *cresc.*

p *mf sub*

f sub.

pp



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5. Final con pájaros

$\text{♩} = 84$

The musical score consists of eight staves of music in treble clef. The first staff begins with a tempo marking of quarter note = 84 and a dynamic marking of *pp*. The second staff has a *cresc.* marking. The third staff has *mp* and *cresc* markings. The fourth staff has a *mf* marking. The fifth and sixth staves continue the melodic line. The seventh staff has a *cresc.* marking. The eighth staff concludes the piece.

pp

cresc.

mp *cresc*

mf

cresc.

cresc.

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