

ADVANCED JAZZ CONCEPTION FOR SAXOPHONE PLAY-ALONG CD

By: Lennie Niehaus

The Play-Along CD included with this book was recorded by professional musicians playing in Eb.

Each track is stereo separated, simply pan between your speakers to eliminate or include the saxophone in the recording. This enables you, the student, to either hear the music or play along with the piano, bass, and drums by eliminating the saxophone from the recording.

1	Bb & A tuning notes				
2	Etude No. 1	Eb	12	Etude No. 11	Eb
3	Etude No. 2	Eb	13	Etude No. 12	Eb
4	Etude No. 3	Eb	14	Etude No. 13	Eb
5	Etude No. 4	Eb	15	Etude No. 14	Eb
6	Etude No. 5	Eb	16	Etude No. 15	Eb
7	Etude No. 6	Eb	17	Etude No. 16	Eb
8	Etude No. 7	Eb	18	Etude No. 17	Eb
9	Etude No. 8	Eb	19	Etude No. 18	Eb
10	Etude No. 9	Eb	20	Etude No. 19	Eb
11	Etude No. 10	Eb	21	Etude No. 20	Eb

Produced by : Jerry Kalaf
Alto Saxophone : Brian Scanlon
Piano : Doug Walter
Bass : Kirk Smith
Drums : Jerry Kalaf

ETUDE 1

Medium Swing Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as accents (^), slurs, and breath marks (v). A dynamic marking of *mf* (mezzo-forte) is present in the second staff. The score concludes with a final double bar line and repeat dots.

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Etude 8



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ETUDE 10

Medium Swing Tempo

The musical score for Etude 10 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several accents (^) and a triplet (3) indicated. The score is presented in a single system across ten staves.

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