

Suzuki®

BASS SCHOOL

Volume 2
Piano Accompaniment
International Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are bass part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Sakura

(Cherry Blossoms)

Japanese Folk Song
Piano Part by E. Rebeck

Moderato cantabile

The score is written for piano and consists of four systems of music. The first system shows the beginning of the piece with a bass line and a grand staff. The second system includes fingering numbers (5, 1, 4, 1, 2, 4, 2, 1, 4, 2, 1, 2) and dynamic markings (*mf*) with position labels (4th Pos., 5th Pos.). The third system continues with similar markings and includes a *mf* dynamic. The fourth system concludes the piece with a *p* dynamic and the word "niente" indicating a fade-out. The piece is in a key with one flat and common time.

Long, Long Ago

Moderato

T. H. Bayly

The musical score is written for a double bass and piano. It consists of four systems of music, each with a double bass staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Position changes are noted as '2nd Pos.', '4th Pos.', and '3rd Pos.'. The piece concludes with a repeat sign and a final bass line variation.

mf | 2nd Pos. | 4th Pos. | 2nd Pos. | 1st Pos. | 2nd Pos. | 1st Pos.

5

9 | 4 | 1 4 1 | 4 4 1 | *f* | 3rd Pos. | 1st Pos. | 2nd Pos. | 1st Pos. | *mp*

13 | *f* | 2 | 1 | 4 2 | bass plays variation on repeat