

Vander Cook Etudes for E_b or BB_b Bass

Etude 1

D.C.

Etude 2



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Etude 7

D.C.

Etude 8



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Etude 25

Etude 25 is a four-staff piece in bass clef, B-flat major, and 2/4 time. It consists of eighth and quarter notes with various articulations such as accents and slurs.

Etude 26

Etude 26 is a seven-staff piece in bass clef, B-flat major, and 2/4 time. It features a continuous eighth-note pattern throughout.



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Etude 39

Etude 40

Etude 41

Etude 42



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This number available in sheet music form with Piano accompaniment.

Bombastoso

Caprice

VANDER COOK

Etude 51

Andte.mod.

Musical score for Etude 51, first section (Andte.mod.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *Piano* dynamic marking. The first measure is marked *legato*. The score includes various dynamics such as *p* (piano) and *rit.* (ritardando). The tempo changes from *Andte.mod.* to *Moderato* in the third measure. The score concludes with *rit.* and *a tempo* markings.

TRIO

Musical score for Etude 51, second section (TRIO). The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *not too fast* tempo marking and a *p* (piano) dynamic marking. The score includes various dynamics such as *p* and *accl.* (accelerando). The tempo changes to *Mod.* (Moderato) in the first measure of the second system. The section concludes with a *Vivace* tempo marking and an *ac* (accelerando) marking.



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Colossus

Etude 52

Air and Variations

VANDER COOK

Moderato

Piano

mp *f* *p* *risoluto* *rit.* *Piano*

VAR.I Allo. mod.

mp *f* *p* *rit.* *a tempo* *Pian*

VAR.II Mod.

mp

VAR.III Allegro

mp



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