

The Studies and Etudes on this page correlate approximately with Page 5, of the Tuba Method Book "The Tuba Student", Level III, and the correlation is continued throughout the book.

Slowly – (Play with a steady tone).

p *f* *p* *sim.*

Slowly – Then work for speed.

Etude No. 1

SCHANTL

p *sempre stacc.* *f* *f* *rit.* *a tempo*

Octave Slurs

Compare these two lines. Play rhythms accurately.

Moderato

Play the sixteenth notes very lightly.

Rhythm Study

Allegro

Compare the rhythms in measures 1 and 2. Play them accurately.

Etude No. 3

Allegretto

mp

mf



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Velocity Study

Musical notation for Velocity Study, consisting of two staves of bass clef music in 2/8 time. The first staff begins with a slur over two groups of triplets, each marked with a '3' and the dynamic marking 'sim.'. The second staff continues the rhythmic pattern.

Also play:

Musical notation for 'Also play:', showing three short rhythmic exercises on a bass clef staff, each marked with a circled number 1, 2, and 3.

A Minor Scale Study

Musical notation for A Minor Scale Study, consisting of two staves of bass clef music in 2/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale.

Etude No. 13

Allegretto

Musical notation for Etude No. 13, consisting of five staves of bass clef music in 3/8 time. The first staff is marked with the dynamic 'mf'. The second and third staves continue the piece. The fourth staff is marked with 'f' and includes a fermata. The fifth staff shows the final notes of the piece.



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Cadenza



When performing Cadenzas, be very deliberate. Do not observe meter, but begin each section slowly, increasing speed, then ritard before each fermate. A smoothness and freeness of style in the keyword.

Etude No. 25

Allegro



Etude No. 26

Allegro



Meno mosso



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Double Tonguing – Work for speed!

Tu Tu Ku Tu Ku Tu Ku etc.

Tu Ku Tu Ku Tu etc.

Tu Ku Tu Ku Tu Ku Tu Tu Ku Tu Ku Tu

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Etude No. 31

Allegro

TKTKT T



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