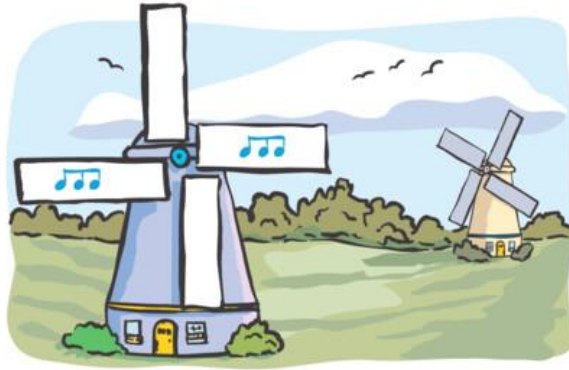


Two for Six Compound Time



$\frac{6}{8}$ meter is **compound time**. Each $\frac{6}{8}$ divides into $\frac{3}{4}$. Feel and count the pulse as:

$\frac{6}{8}$

 Count: 1 _____ 2 _____ | 1 _____ 2 _____

1. In this example from *The Windmill*, count the pulses by writing "1 - 2 -" in the blanks in each measure.

2. When counting $\frac{6}{8}$ meter with two pulses to a measure:

How many eighth notes fill one pulse? _____

How many eighth notes fill one measure? _____

What kind of note lasts for one pulse? _____

What kind of note lasts for two pulses? _____

3. Play the excerpt above, counting "1 - 2 -" in each measure.

Relay Hand-Off



1. Write the correct Roman numeral in the blank below each chord.
2. Write the correct letter symbol in the blank above each chord.
3. Play *Relay Hand-Off*.

Em

I

4. Using the above example as a guide, transpose *Relay Hand-Off* to C Major and A Minor by writing in the missing chords, melody, Roman numerals, and letter symbols.
5. Play your transposition.

I

A

6. Transpose *Relay Hand-Off* to F Major and D Minor by writing in the missing chords and melody.
7. Play your transposition.

D

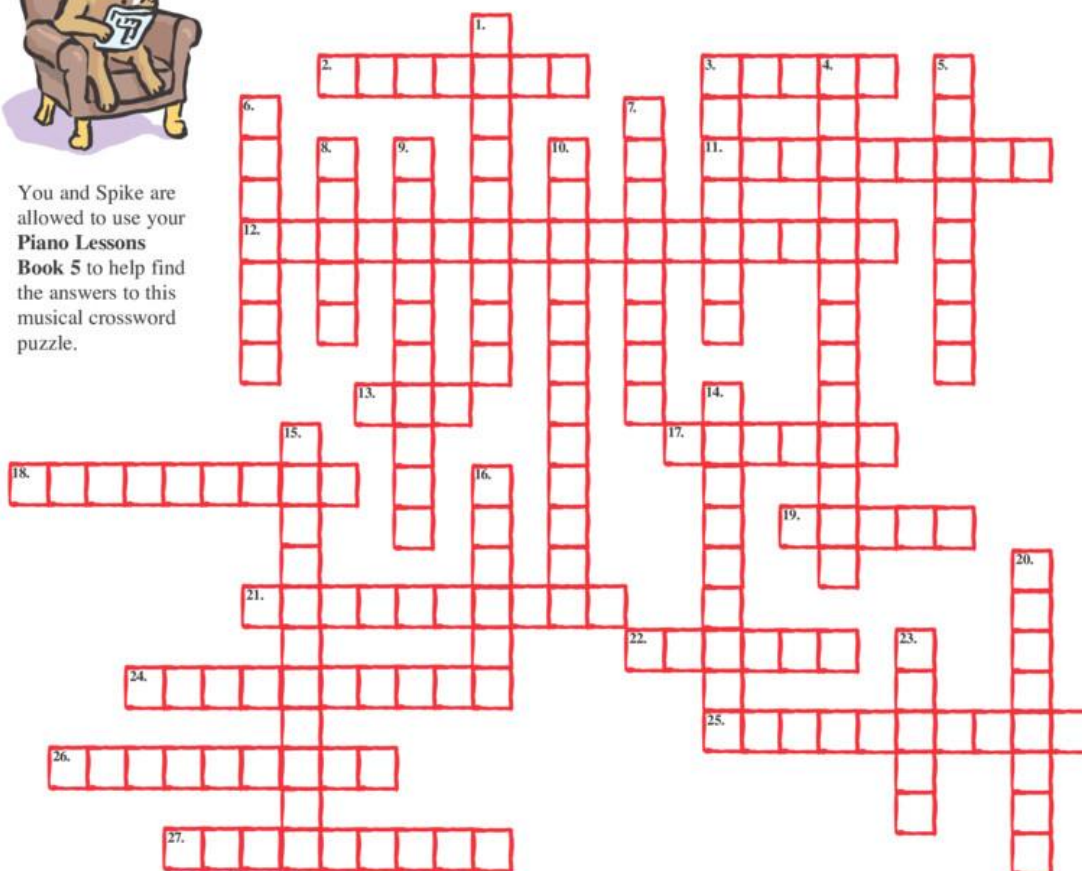
Extra for Experts

Play all three versions of *Relay Hand-Off* one after the other, without pausing. Notice that both hands move down a 3rd for each new key.



Spike Is Puzzled

You and Spike are allowed to use your **Piano Lessons Book 5** to help find the answers to this musical crossword puzzle.



Across

2. "Dying," fading away
3. The highness or lowness of a tone
11. (with 23 Down) A triad built on the 2nd, 3rd, or 6th tone of any scale
12. A phrase that begins the same as a question, but varies the ending
13. The tonal center based on the tonic note of the scale
17. Suddenly
18. Little by little
19. Very
21. Broad *ritardando*
22. A short pattern of notes that reappears throughout a piece
24. Playfully
25. A minor triad with the 5th lowered one half-step
26. A sudden, strong accent
27. Moving by half-steps

Down

1. A chord in which the bass note is not the root
3. Heavily
4. Chord tones played as close together as possible, usually within an octave
5. Gracefully
6. Stressed, accented note
7. Lightly
8. A melody that is repeated exactly by a different voice
9. A smooth glide from one note to another
10. A triad built on the 1st, 4th, or 5th tone of any scale
14. A major triad with the 5th raised one half-step
15. Becoming faster
16. Play smooth and connected
20. Repetition of the same pattern of notes at a different pitch
23. (See 11 Across)

Answers on pg. 40

Use with Lesson Book 5, pgs. 48-50

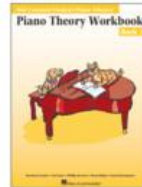
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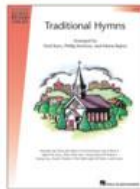
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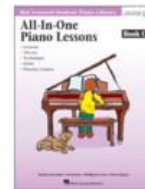
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