

ARTHRITIS III

Two Testing Pieces for Ageing Bassoonists

1

Graham Lyons

Allegro drammatico, interpretazione libera

The musical score is written for bassoon in bass clef. It consists of several staves of music. The first staff begins with a *mf* dynamic and a 4/4 time signature. The second staff starts with a *p* dynamic and a 3/4 time signature. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff features a *ff* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic and a *sfp < ff* dynamic. The sixth staff includes a *mp* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff is marked *Lento* and starts with a *p* dynamic. The ninth staff includes a *p poco a poco accel. e cresc.* marking. The tenth staff is marked *Presto* and starts with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



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Tempo metronomic ♩ = 208 o più mosso

mf cresc. *f*

p

cresc. *3*

f *p cresc.*

mf cresc.

ff

ff

ff



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