Chapter 1

Reading in G Major

NEW CONCEPTS

◆ Accidentals # ♭ 4

• G Major Scale and Chords

REVIEW CONCEPTS

- ♦ Key Signature
- ◆ Block Chord
- Primary Chords
- ◆ Root

- Broken Chord
- ◆ Triad

- ◆ Common Time c
- ◆ Cut Time ¢
- ◆ Root Position
- D.C. al Fine
- V7 Chord
- Inversion

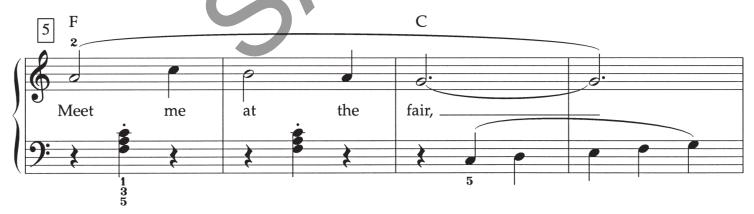


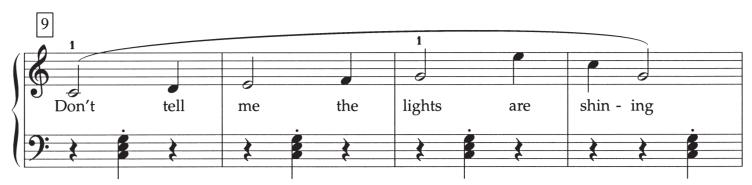
An accidental is a sharp (#), flat (b), or natural (b) sign. When an accidental appears in the music, it applies for the duration of the measure. A barline cancels an accidental.

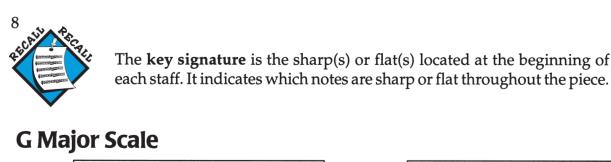
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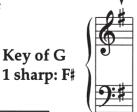












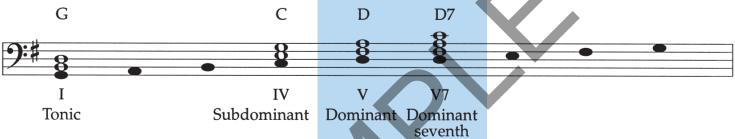
Key Signature



Primary Chords in the Key of G Major



I, IV, and V chords are called **primary chords**. These three chords are the most important chords in any key. In a Major key, they are all Major chords.



Note: In most cases in this book, the V7 chord will be used rather than the V chord.

G MAJOR SCALE AND CHORDS





Play hands separately first. Memorize the fingering.

