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LEVEL FOUR

Scale Skills

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES

by KEITH SNELL

CONTENTS

Preface	inside front cover
Practice Suggestions	
Achievement Record	
Scales, Triads of the Scale, Broken Chords & Inversions, Primary Chord Progressions, Arpeggios	
C Major	2
A minor	3
G Major	4
E minor	5
D Major	6
B minor	7
A Major	8
F# minor	9
E Major	10
C# minor	11
B Major	12
G# minor	13
F Major	14
D minor	15
Bb Major	16
G minor	17
Eb Major	18
C minor	19
A# Major	20
F minor	21
D# Major	22
Bb minor	23
Gb Major	24
Eb minor	25
Melodic Minor Scales	26
Primary Chord Progressions In Three Positions	28
Finger Exercises	29
Chord Chart: Major, Minor, Diminished, Augmented, Dominant 7th	32
Circle of Keys	33

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C# Minor

Scale: Harmonic Form

Triads of the Scale

i Tonic ii° Supertonic III+ Mediant iv Subdominant V Dominant VI Submediant vii° Leading Tone i Tonic

Broken Chords and Inversions: Tonic Triad (i)

Root Position First Inversion Second Inversion Root Position

Primary Chord Progression

i iv i V7 i

Second Inversion First Inversion

Arpeggio: Tonic Triad (i)