

The First Book of Tenor Solos

Part II

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compiled by Joan Frey Boytim

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ISBN 978-0-634-02052-0

G. SCHIRMER, Inc.

DISTRIBUTED BY
HAL•LEONARD®

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

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PREFACE

The widespread acceptance by teachers and students of "The First Book Series" for Soprano, Mezzo-Soprano/Alto, Tenor, Baritone/Bass has prompted the development of a Part II addition for each voice type. After discussions with numerous voice teachers, the key suggestion expressed many times was that there is a need for "more of the same" type of literature at exactly the same level.

The volumes in Part II follow many of the same concepts which are covered in the Preface of the original volumes, including a comprehensive selection of between 34 and 37 songs from the Baroque through the 20th Century. The selections range from easy to moderate difficulty for both singer and accompanist.

In response to many requests, we have included more sacred songs, and have added to Christmas solos in each volume. The recommendation for more humorous songs for each voice was honored as well.

Even though these books have a heavy concentration of English and American songs, we have also expanded the number of Italian, German, and French offerings. For those using the English singing translations, we have tried to find the translations that are most singable, and in several cases have reworked the texts.

Part II can easily stand alone as a first book for a beginning high school, college, or adult student. Because of the varied contents, Part II can also be successfully used in combination with the first volume of the series for an individual singer. This will give many choices of vocal literature, allowing for individual differences in student personality, maturity, and musical development.

Hal Leonard Publishing (distributor of G. Schirmer) and Richard Walters, supervising editor, have been most generous in allowing the initial objective for this series to be expanded more fully through publishing these companion volumes. We hope this new set of books will provide yet another interesting and exciting new source of repertoire for both the teacher and student.

Joan Frey Boytim
September, 1993

About the Compiler...

Since 1968, Joan Frey Boytim has owned and operated a full-time voice studio in Carlisle, Pennsylvania, where she has specialized in developing a serious and comprehensive curriculum and approach to teaching and coaching adolescent and community adult students. Her teaching experience has also included music and choral instruction at the junior and senior high levels, and voice instruction at the college level. She is the author of a widely used bibliography, *Solo Vocal Repertoire for Young Singers* (a publication of NATS), and, as a nationally recognized expert on teaching beginning vocal study, has been featured in many speaking engagements and presentations on the subject.