

A Few Important Practice Suggestions

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1. Set a regular practice time and make every effort to practice at this time.
2. ALWAYS practice carefully. Careless practice is a waste of time. Learn to play each line exactly as written. Later there may be times when certain freedoms may be taken with the printed line, but we must first learn to play exactly as written.
3. The instrument must always be clean and in good playing condition.
4. The development of careful and accurate playing habits is essential if you are to become a good player. Proper hand, finger, mouth or embouchure and body position is absolutely necessary for best results. Always keep relaxed.
5. COUNT AT ALL TIMES.

Daily Warm-Up Studies

The lines below are intended for use as daily warm-up drill, embouchure or lip-building studies, and for the development of technical proficiency. They should be used as an addition or supplement to the regular lesson assignment.

Use certain lines as a daily routine with changes from time to time as suggested by your teacher.

①

Use the above tones in the following manner:

1. As long tones – Hold each note as long as comfortable. Listen carefully for your best tone and keep the tone steady.
2. Play each tone using various shadings as indicated in (A), (B), and (C) below.
3. Use pattern (D) on each scale tone – first staccato and then with accents.

②

TONGUING – Use on all tones in line 1.

③

LIP SLURS

④

1st Valve

1st and 2nd Valves

2nd and 3rd Valves

1st and 3rd Valves

CHROMATIC SCALE

⑤

INTERVALS

⑥

Dynamic Levels

pp...PIANISSIMO (Very soft)

mp...MEZZO PIANO (Medium soft)

f...FORTE (Loud)

p...PIANO (Soft)

mf...MEZZO FORTE (Medium loud)

ff...FORTISSIMO (Very loud)

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D Major Scale

Thirds



D Scale Study



Work for speed!



Counting Etude

Slowly – Count carefully!



Gypsy



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c minor scale (Harmonic Form)



c minor scale (Melodic Form)



Chromatic Study



INTERVALS

Slowly



Etude In G Minor

Moderato



Air From

Allegro moderato



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LIP SLURS
PLAY BOTH WAYS.

①  *1st valve 1st & 2nd valves 2nd & 3rd valves 1st & 3rd valves*
Scale Study In D

② 

INTERVALS
Slowly

③ 
Counting Study

Count Carefully:

④ 

⑤ 
a tempo

⑥ 
Moderato
mf



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