

to Philip Jones
CAPRICCIO
for Brass Quintet

Score in C

Leonard Salzedo
Op. 90 (1977)

Allegro assai moderato (♩ = c.72)

Trumpet 1 *con sord.* *senza sord.*

Trumpet 2 *con sord.* *f* *senza sord.*

Horn *con sord.* *ff*

Trombone *f*

Tuba *f*

www.hickets.com

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First system of musical notation, measures 1-2. It features five staves: two treble clefs and three bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked in the first measure of the third staff.

Second system of musical notation, measures 3-4. It features five staves. Dynamics include *f* (forte). The music continues with complex rhythmic patterns and triplets.

Third system of musical notation, measures 5-7. It features five staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music continues with complex rhythmic patterns and triplets.

Andante (♩=c.76)

100

con sord. pp

110

con sord. pp

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250

(sempre pp)

This system of music contains measures 250 through 254. It features five staves: two treble clefs and three bass clefs. The music is in a minor key, indicated by the key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of '(sempre pp)' is present in the second staff.

This system of music contains measures 255 through 259. It continues with the same five-staff arrangement. The notation is dense with sixteenth and thirty-second notes, creating a complex rhythmic texture. The key signature remains one flat.

260

This system of music contains measures 260 through 264. It concludes the page with the same five-staff arrangement. The notation continues with intricate rhythmic patterns and rests. The key signature remains one flat.

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Trumpet 1 in B \flat

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Op. 90 (1977)

Allegro assai moderato (J=c.72)
Hn. *con sord.* *senza sord.*

1 10 20

f *p* *sf* *mp* *f* *sf* *piu f* *f* *ff* *f* *mp* *p* *pp* *p* *pp*

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