

THREE SONATAS

Score in C

Domenico Scarlatti

arranged for brass quintet by

Stephen Dodgson

I. Kk 443

Allegro

Allegro

Trumpet I

Trumpet II

Horn

Trombone

Tuba

10

20

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First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of three flats. It features five staves. Measures 1-3 contain various melodic and harmonic lines. Measure 4 features a strong dynamic change with multiple *f* (forte) markings across the staves.



Second system of musical notation, measures 5-8. Measure 5 is marked with measure number 30. The system includes dynamic markings such as *meno f* (diminuendo), *mp* (mezzo-piano), and *f* (forte). The notation continues with complex rhythmic patterns across the five staves.



Third system of musical notation, measures 9-12. This system continues the musical piece with dynamic markings including *mf* (mezzo-forte) and *f* (forte). The notation shows intricate melodic lines and harmonic support across the five staves.

100

f marc. sf marc. sf marc. sf marc. sf

poco f

II. Kk 380

Andante comodo [unhurried, precise articulation]

Trumpet I

Trumpet II

Horn

Trombone

Tuba

f p sfz meno sfz mf con sord.

aperto

*Ornament always begins on the beat, thus: 

III. Kk 430

Non presto ma a tempo di ballo

*Ornament always begins on the beat, thus: